

THE ANSWER TO OUR LIFE 3

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MUSIC MEDIA Song: The Answer To Our Life Artist: Backstreet Boys
SOURCE: CD: Black & Blue, Track 6 also available as a single download from amazon.com
Music Modified: No **BPM/MPM:** 110/27.5 **TIME@BPM:** 3:18 @ 110
FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)
RHYTHM: Cha Cha/Rumba **RAL Phase:** 3+2 [Triple Cha Forward & Back, Aida] **Difficulty Level:** Avg
SEQUENCE: INTRO A B A B mod C D C mod E END

MEAS:

INTRODUCTION

1-4 LOW BFLY MAN FCG PARTNER & WALL WAIT 2 MEAS;; OPEN BREAK; CRAB WALK 1/2;

- 1-2 Wait ; Wait ;
- 3 {**OP BRK**} Rk apt strongly on L to LOP FCG pos while extending R arm up w/ palm out, rec on R lowering free arm to BFLY, sd L/cl R, sd L (W Rk apt strongly on R to LOP FCG pos while extending L arm up w/ palm out, rec on L lowering free arm to BFLY, sd R/cl L, sd R) ;
- 4 {**CRB WLK 1/2**} XRif of L, sd L, XRif of L/sd L, XRif of L (W XLif of R, sd R, XLif of R/sd R, XLif of R) ;

5-6 SIDE WALK 1/2; FENCE LINE;

- 5 {**SD WLK 1/2**} Sd L, cl R, sd L/cl R, sd L (W Sd R, cl L, sd R/cl L, sd R) ;
- 6 {**FNC LINE**} X lun thru R w/ bent knee looking to LOD, rec L trng to fc ptr, sd R/cl L, sd R (W X lun thru L w/ bent knee looking to LOD, rec R trng to fc ptr, sd L/cl R, sd L) ;

PART A

1-5 BASIC;; NEW YORKER; UNDERARM TURN TO LARIAT 1/2 BOTH FACE LOD;;

- 1 {**BAS**} Fwd L, rec R, sd L/cl R, sd L BFLY WALL (W Bk R, rec L, sd R/cl L, sd R BFLY COH) ;
- 2 Bk R, rec L, sd R/cl L, sd R BFLY WALL (W Fwd L, rec R, sd L/cl R, sd L BFLY COH) ;
- 3 {**NY**} Swiveling RF on R bring L foot thru with straight leg to a side by side position, recover R swiveling to face partner, sd L/cl R, sd L (W Swiveling LF on L bring R foot thru with straight leg to sd by sd position, rec L swiveling to face partner, sd R/cl L, sd R) ;
- 4 {**UNDRM TRN**} XRif of L raise lead hnds, rec L, sd R/cl L, sd R lead W to M's R sd (W XLif of R undr jnd lead hnds trng 1/2 RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L to M's R sd) ;
- 5 {**LRT 1/2 BOTH FC LOD**} Leading W around bk w/ high lead hands jnd sd L, rec R, stp in plc L/R, L trng to fc LOD (W lead hnds jnd circle M clockwise fwd R, fwd L, fwd R/cl L, fwd R to fc LOD) ;

6-8 SLIDING DOOR; ROCK SIDE RECOVER FORWARD CHA; NEW YORKER TO BFLY;

- 6 {**SLDG DR**} Fcg LOD Rk apt R, rec L releasing hnds, XRif changing sides still fcg LOD as W crosses in front of M/sd L, XRif jn trail hnds end in OP LOD (W Fcg LOD Rk apt L, rec R releasing hnds, XLif changing sides still fcg LOD crossing in front of M/sd R, XLif jng trail hnds end in OP LOD) ;
- 7 {**RK SD REC FWD CH**} Sd L, rec R, fwd L/cl R, fwd L (W Sd R, rec L, fwd R/cl L, fwd R) ;
- 8 {**NY TO BFLY**} Fwd R w/ straight leg to sd by sd pos fcg LOD, rec L trng to fc ptr & WALL, sd R/cl L, sd R BFLY WALL (W Fwd L w/ straight leg to sd by sd pos fcg LOD, rec R trng to fc ptr & COH, sd L/cl R, sd L BFLY COH) ;

9-12 QUICK CUCARACHA 2X; TRAVELING DOOR; QUICK CUCARACHA 2X; [RLOD] SIDE WALK 1/2;

- 9 {**QK CUCA 2X**} Sd L/rec R, cl L, sd R/rec L, cl R (W Sd R/rec L, cl R, sd L/rec R, cl L) ;
- 10 {**TRAV DR**} Rk sd L, rec R, XLif/sd R, XLif (W Rk sd R, rec L, XRif/sd L, XRif) ;
- 11 {**QK CUCA 2X**} Sd R/rec L, cl R, sd L/rec R, cl L (W Sd L/rec R, cl L, sd R/rec L, cl R) ;
- 12 {**SD WLK 1/2**} To RLOD Sd R, cl L, sd R/cl L, sd R (W To RLOD Sd L, cl R, sd L/cl R, sd L) ;

PART B

1-4 1/2 BASIC; SPOT TURN TO HANDSHAKE; FORWARD BASIC; WHIP TO FACE COH;

- 1 {**1/2 BAS**} Fwd L, rec R, sd L/cl R, sd L BFLY WALL (W Bk R, rec L, sd R/cl L, sd R BFLY COH) ;
- 2 {**SPT TRN HNDSHK**} Start LF trn XRif trng on R foot 1/2, rec L cont trn to fc ptr, sd R/cl L, sd R to HNDSHK (W Start RF trn XLif trng on L foot 1/2, rec R cont trn to fc ptr, sd L/cl R, sd L to HNDSHK) ;
- 3 {**FWD BAS**} Fwd L, rec R, bk L/cl R, bk L (W Bk R, rec L, fwd R/cl L, fwd R) ;
- 4 {**WHP COH**} Bk R trn 1/4 LF, sd L trn 1/4 LF to fc ptr, sd R/cl L, sd R fc COH still in HNDSHK (W Fwd L outsd M on his L sd, fwd R trn 1/2 LF, sd L/cl R, sd L fc WALL still in HNDSHK) ;

5-8 SHADOW NEW YORKER; UNDERARM TURN; SHADOW NEW YORKER; WHIP TO FACE WALL BFLY;

- 5 {**SHDW NY**} Thru L w/ straight leg to sd by sd pos fcg LOD, rec R trng to fc ptr & COH, sd R/cl L, sd R (W Thru R w/ straight leg to sd by sd pos fcg LOD, rec L trng to fc ptr & WALL, sd L/cl R, sd L) ;
- 6 {**UNDRM TRN**} Retain HNDSHK pos bk R, rec L, sd R/cl L to R, sd R (W XLif undr jnd R hnds trng 1/2 RF, rec R complete RF trn to fc ptr, sd L/cl R, sd L) end fcg ptr still w/ HNDSHK ;
- 7 {**SHDW NY**} Same as Part B meas 5 ;
- 8 {**WHP FC WALL BFLY**} Bk R trn 1/4 LF, sd L trn 1/4 LF to fc ptr, sd R/cl L, sd R to BFLY WALL (W Fwd

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L outsd M on his L sd, fwd R trn 1/2 LF, sd L/cl R, sd L to BFLY COH) ;

9-10**SHOULDER-SHOULDER 2X;;**

- 9 **{SHLDR-SHLDR}** Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L (W Bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R) ;
- 10 **{SHLDR-SHLDR}** Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R (W Bk L to BFLY BJO, rec R to fc, sd L/cl R, sd L) ;

REPEAT PART A**PART B MODIFIED****1-4****1/2 BASIC; SPOT TURN TO HANDSHAKE; FORWARD BASIC; WHIP TO FACE COH;**

Same as Part B meas 1-4 ;;;;

5-8**SHADOW NEW YORKER; UNDERARM TURN; SHADOW NEW YORKER; WHIP TO FACE WALL BFLY;**

Same as Part B meas 5-8 ;;;;

9**SHOULDER-SHOULDER IN 4;**

- 9 **{SHLDR-SHLDR IN 4}** Fwd L to BFLY SCAR, rec R to fc, sd L, rec R (W Bk R to BFLY SCAR, rec L to fc, sd R, rec L) ;

PART C**1-4****BREAK BACK TO TRIPLE CHA FORWARD;; NEW YORKER TO TRIPLE CHA BACK;;**

- 1 **{BRK BK TO TRPL CH FWD}** Swvl sharply LF on R foot stp bk L to fc LOD, rec R, fwd L/lk Rib of L, fwd L (W Swvl sharply on L foot stp bk R to fc LOD, rec L, fwd R/lk Lib of R, fwd R) ;
- 2 Fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L (W fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R) ;
- 3 **{NY TO TRPL CHA BK}** Thru R between ptrs, rec L, bk R/lk Lif of R, bk R (W Thru L between ptrs, rec R, bk L/lk Rif of L, bk L) ;
- 4 Bk L/lk Rif of L, bk L, bk R/lk Lif of R, bk R (W Bk R/lk Lif of R, bk R, bk L/lk Rif of L, bk L) ;

5-7**ROCK BACK RECOVER & FACE CHA; SPOT TURN TO BFLY; NEW YORKER IN 4 WITH CLOSE;**

- 5 **{RK BK REC & FC CH}** Bk L, rec R trng to fc ptr, sd L/cl R, sd L to BFLY WALL (W Bk R, rec L trng to fc ptr, sd R/cl L, sd R to BFLY COH) ;
- 6 **{SPT TRN}** Turning LF XRif of L trng 1/2, rec L cont trn to fc ptr, sd R/cl L, sd R BFLY WALL (W Trng RF XLif of R trng 1/2, rec R cont trn to fc ptr, sd L/cl R, sd L BFLY COH) ;
- 7 **{NY IN 4}** Trn RF & stp thru L w/ straight leg to sd by sd pos fcg RLOD, rec R trng to fc ptr & WALL, sd L, cl R to L BFLY WALL (W Trn LF & stp thru R w/ straight leg to sd by sd pos fcg RLOD, rec L trng to fc ptr & COH, sd R, cl L to R BFLY COH) ;

PART D**1-4****RUMBA 1/2 BASIC; UNDERARM TURN TO TAMARA; WHEEL 3; WRAP;**

- 1 **{1/2 BAS}** Fwd L, rec R, sd L, - (W Bk R, rec L, sd R, -) ;
- 2 **{UNDRM TRN TO TAMARA}** XRif of L raise lead hnds while keeping trail hnds jnd, rec L, sd R lead W to TAMARA M's R hnd bhd W's bk w/ lead hnds high look at ptr, - (W XLif of R undr jnd lead hnds trng 1/2 RF keep trail hnds jnd, rec R cont RF trn to fc ptr, sd L to TAMARA, -) ;
- 3 **{WHL 3}** Retaining TAMARA pos both whl RF fwd 1/2 L, R, L to fc COH, - (W Retaining TAMARA pos whl RF fwd 1/2 R, L, R to fc WALL, -) ;
- 4 **{WRP}** Cont Fwd whl RF 1/2 R, L raise lead hnds lead W to wrp undr lead hnds retaining M's R & W's L handhold at waist, R to fc WALL, - (W Wrp trng LF L, R, L into M's arms to fc WALL, -) ;

5-8**WHEEL 3; UNWRAP WALL BFLY; HAND-HAND 2X;;**

- 5 **{WHL 3}** Cont Fwd whl RF 1/2 in wrpd pos L, R, L both fc COH, - (W Cont Whl RF 1/2 bk R, L, R, -) ;
- 6 **{UNWRP BFLY}** Cont Fwd whl RF 1/2 R, L raising lead hnds lead W to unwrap under lead hnds retain M's R & W's L handhold, R to WALL BFLY, - (W Unwrp RF L, R, L to BFLY COH, -) ;
- 7 **{HND-HND}** Swvl sharply 1/4 LF on R foot stp bk L to OP LOD, rec R trng 1/4 to fc ptr, sd R, - (W Swvl sharply 1/4 RF on L foot stp bk R to LOP LOD, rec L trng 1/4 to fc ptr, sd R, -) ;
- 8 **{HND-HND}** Swvl sharply 1/4 RF on L foot stp bk R to LOP RLOD, rec L trng 1/4 to fc ptr, sd R, BFLY WALL (W Swvl sharply 1/4 LF on R foot stp bk L to LOP RLOD, rec R trng 1/4 to fc ptr, sd L, BFLY COH) ;

PART C MODIFIED**1-4****CHA BREAK BACK TO TRIPLE CHA FORWARD;; NEW YORKER TO TRIPLE CHA BACK;;**

1-4 Same as Part C meas 1-4 ;;;;

5-8**ROCK BACK RECOVER & FACE CHA; SPOT TURN TO BFLY; SHOULDER-SHOULDER 2X;**

5-6 Same as Part C meas 5-6 ;;

7 **{SHLDR-SHLDR 2X}** Same as Part B meas 9-10 ;

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PART E**1-8 CHASE PEEK-A-BOO DOUBLE;;; ;;; TO BFLY;**

- 1 **{CHS PEEK-A-BOO DBL}** Fwd L trng sharply 1/2 RF to TANDEM COH (M in front), rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R) ;
- 2 Sd R looking over L shldr, rec L, cl R/in plc L, in plc R (W Sd L, rec R, cl L/in plc R, in plc L ;
- 3 Sd L looking over R shldr, rec R, cl L/in plc R, in plc L (W Sd R, rec L, cl R/in plc L, in plc R) ;
- 4 Fwd R trng sharply 1/2 LF to TANDEM WALL (W in front), rec L, fwd R/cl L, fwd R (W Fwd L trng sharply 1/2 RF to TANDEM WALL (W in front), rec R, fwd L/cl R, fwd L) ;
- 5 Sd L, rec R, cl L/in plc R, in plc L (W Sd R looking over L shldr, rec L, cl R/in plc L, in plc R) ;
- 6 Sd R, rec L, cl R/in plc L, in plc R (W Sd L looking over R shldr, rec R, cl L/in plc R, in plc L) ;
- 7 Fwd L, rec R, bk L/cl R, bk L (W Fwd R trng sharply 1/2 LF to fc ptr, rec L, fwd R/cl L, fwd R) ;
- 8 Bk R, rec L, fwd R/cl L, fwd R BFLY WALL (W Fwd L, rec R, bk L/cl R, bk L BFLY COH) ;

END**1-4 [RLOD] FENCE LINE; UNDERARM TURN; BASIC;;**

- 1 **{FNC LINE}** To RLOD X lun thru L w/ bent knee looking to RLOD, rec R trng to fc ptr, sd L/cl R, sd L (W To RLOD X lun thru R w/ bent knee looking to RLOD, rec L trng to fc ptr, sd R/cl L, sd R) ;
- 2 **{UNDRM TRN }** XRib of L raising lead hnds, rec L, sd R/cl L, sd R to BFLY WALL(W XLif of R undr jnd lead hnds trng 1/2 RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L to BFLY COH) ;
- 3-4 **{BAS}** Fwd L, rec R, sd L/cl R, sd L BFLY WALL (W Bk R, rec L, sd R/cl L, sd R BFLY COH) ;
Bk R, rec L, sd R/cl L, sd R BFLY WALL (W Fwd L, rec R, sd L/cl R, sd L BFLY COH) ;

5-8 NEW YORKER WITH DOUBLE ROCK~ NEW YORKER WITH DOUBLE ROCK;;; RUMBA AIDA & RECOVER ON 4;

- 5 **{NY W/ DBL RK}** To RLOD Thru L between ptrs, rec R, rk fwd L, rec R trng to fc ptr & WALL (W To RLOD Thru R between ptrs, rec L, rk fwd R, rec L trng to fc ptr & COH) ;
- 6 Sd L/cl R, sd L (W Sd R/cl L, sd R) **{NY W/ DBL RK}** To LOD Thru R between ptrs, rec L (W To LOD Thru L between ptrs, rec R) ;
- 7 Rk fwd R, rec L trng to fc ptr, sd R/cl L, sd R (W Fwd R, rec L, trng to fc ptr sd R/cl L, sd R BFLY);
- 8 **{RB AIDA & REC}** Thru L trng LF, sd R cont LF trn, bk L, rec R (W Thru R trng RF, sd L cont RF trn, bk R, rec L) ;

9 TURN TO FACE & PT TO LOD;

- 9 **{TRN TO FC & PT SD}** W/ wgt on R trn RF to fc ptr, pt L to LOD, -, - (W W/ wgt on L trn LF to fc ptr, pt R to LOD, -, -) ;

QK CUESIntro **LOW BFLY M FCG WALL WAIT 2 MEAS;; OP BRK; CRB WLK 1/2; SD WLK 1/2; FNC LINE;**Part A **BAS;; NY; UNDRM TRN TO;
LRT 1/2 BOTH FC LOD; SLDG DR; RK SD REC FWD CHA; NY TO BFLY;
QK CUCA 2X; TRAV DR; QK CUCA 2X; [RLOD] SD WLK 1/2;**Part B **1/2 BAS; SPT TRN TO HND SHK; FWD BAS; WHP FC COH;
SHDW NY; UNDRM TRN; SHDW NY; WHP WALL BFLY;
SHLDR-SHLDR 2X;;**Part A **BAS;; NY; UNDRM TRN TO;
LRT 1/2 BOTH FC LOD; SLDG DR; RK SD REC FWD CHA; NY TO BFLY;
QK CUCA 2X; TRAV DR; QK CUCA 2X; [RLOD] SD WLK 1/2;**Part B Mod **1/2 BAS; SPT TRN TO HND SHK; FWD BAS; WHP FC COH;
SHDW NY; UNDRM TRN; SHDW NY; WHP WALL BFLY;
SHLDR-SHLDR IN 4;**Part C **BRK BK TO TRPL CH FWD;; NY TO TRPL CH BK;;
RK BK REC & FC CH; SPT TRN BFLY; FNC LINE IN 4 WITH CL;**Part D **RB 1/2 BAS; UNDRM TRN TO TAMARA; WHL 3; WRP;
WHL 3; UNWRP WALL BFLY; HND-HND 2X;;**Part C Mod **CH BRK BK TO TRPL CH FWD;; NY TO TRPL CH BK;;
RK BK REC & FC CH; SPT TRN BFLY; SHLDR-SHLDR 2X;;**Part E **CHS PEEK-A-BOO DBL;;; ;;; TO BFLY;**END **[RLOD] FNC LINE; UNDRM TRN; BAS;;
NY W/ DBL RK,, NY W/ DBL RK,,; RB AIDA & REC ON 4;
TRN TO FC & PT LOD;**